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English biography
Short version

Júlia Farrés-Llongueras

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Júlia Farrés-Llongueras

Coloratura Lyrical Soprano

Júlia Farrés-Llongueras exudes an authenticity and honesty that awaken a great power of seduction. In 2021 she set off with an artistic power that puts her as a coloratura lyrical soprano of great fastness, an inseparable lyrical voice from the symphonic world with the OSV, but she has also shined with the catalan “cançó” with Manén and Gerhard works at the Palau de la Música, the Ateneu Barcelonès and the Cervera Festival. Recently, she has captivated the audience of Palma de Mallorca with Pergolesi’s *Stabat Mater*. Tsoprano will once again give concerts internationally starting in June with the ‘Cel de Safir’ recital in the city of Bologna and the participation in the G.V. Einem in Oberdürbach, Austria.

Formed by with Mati Pinkas in Barcelona, she later perfects herself with Renata Scotto at the Opera Studio of the Santa Cecilia Academy in Rome. In the Opera genre she has performed from Glück’s baroque, Mozart’s classicism, romanticism of Massenet, Gounod, Bizet, Verdi (with Leo Nucci) and Wagner (with La Fura dels Baus and the Bayreuther Festspiele) and iberic composers from 20th century such as JC Arriaga, V. Egea, A. Vives, R. Martínez-Valls or P. Sorozábal. In 2020 she debuts in Italy at the role of María de *Donna di Veleni*, de Marco Podda, el Teatro Coccia de Novara.

In the genre of the oratorio she has sung the main works of this genre, of composers such as Pergolesi, Mozart, J. Brahms or G. Fauré’s. The lieder activity takes an important place in her repertoire in numerous venues in Spain, Germany, Finland and Italy. As well as interested in 20th and 21st centuries repertoire, she performs A. Webern, A. Schönberg, R. Schmidt, A. Charles or Í. Lesnik. She has participated in several international festivals such as the Paphos Aphrodite Festival in Cyprus, the Castell de Peralada International Festival and the LIFE Victoria in Barcelona.

As a soloist she has been accompanied by the best Catalan and Spanish orchestras, and at a international level she has worked with formations from Germany, Czech Republic, Italy and Andorra. She has also participated with conductors such as Josep Pons, Jordi Bernàcer, Pedro Halfter, Marco Guidarini, Roberto Rizzi -Brignoli, Fausto Nardi, Rubén Gimeno or Lothar Koenigs

She has made recordings for RNE, Catalunya Ràdio and Bayerische Rundfunk and has presented the album ‘L’abril ha florit’ with pianist Daniel Blanch, including works by Rafael Ferrer at the Palau de la Música Catalana, and ‘Esclat d’amor’ with Joan Manén songs.



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