English biography

Júlia Farrés-Llongueras

Barcelona, December 2021

Júlia Farrés-Llongueras
Soprano

Júlia Farrés-Llongueras exudes an authenticity and honesty that awaken a great power of seduction. She gets on stage safely thanks to a creative power that makes her a coloratura lyrical soprano of great solidity. Hers is a fresh voice with interpretations full of veracity which are very relevant on the national scene, and have a great impact abroad.

Last season the soprano opened the Joan Manén Year with a recital in February at the Palau de la Música and she closed the celebrations in September in the same music hall with an applauded concert. In March, at the Ateneu Barcelonès, Farrés-Llongueras offered all the musical work she captured in the recording of the album 'Esclat d'amor' with essential songs by Manén, an author who, together with Gerhard, also help her shine at the Festival de Cervera, Catalonia. A clear commitment to Catalan heritage has been accentuated in her latest projects. Farrés-Llongueras also excels in the oratory, and with Pergolesi's *Stabat Mater* she put an end to Easter in Palma de Mallorca. On the same island, in summer, she offered an adaptation of the zarzuela *La Corte del Faraón* by composer Vicente Lleó. After a period on the national stages, the soprano has returned to offer numerous concerts on an international scale. With the program 'Cel de Safir', the interpreter is traveling throughout Italy accompanied by guitarist Massimo Felici.

The 2021-2022 season has started with her debut in the operatic role of Donna Anna, from Mozart's *Don Giovanni*, in a production at the Teatre Principal in Terrassa, Catalonia. By the same author, she performed the Coronation Mass at the Calderón Theater in Alcoy in November. On February 2022 she will perform Erste Dame and Papagena roles in Mozart's *Magic Flute* in Valls, Catalonia. In May, Farrés-Llongueras will offer a concert at L'Auditori de Barcelona with the Band of Barcelona and the direction of José R. Pascual-Vilaplana. A first-rate proposal that will honor the composer Leonard Bernstein and in which she will perform the cycle of three songs entitled *I Hate Music*!

The Catalan soprano gets her formation with Mati Pinkas in Barcelona and she later perfects it with Renata Scotto at the Opera Studio of the Santa Cecilia Academy in Rome. Currently, she follows the mastery of soprano Anna Vandi. In 2010 she won prizes in the Premio Internazionale di Santa Chiara (Naples) and Concours International de Belcanto Vincenzo Bellini (Paris). In the Opera genre she has played roles such as Poussette (*Manon*, J. Massenet), Stéphano (*Roméo et Juliette* Ch. Gounod), Erste Dame and Papagena (*Die Zauberflöte*, WA Mozart), Frasquita and Micaela (*Carmen*, G. Bizet), Woglinde (*Das Rheingold*, R. Wagner - La Fura dels Baus), Amirah (*La Princesa Árabe*, JC Arriaga), Euridice (*Orphée and Euridice*, Ch.W.Glück), The Mother (*Don Perlimplín*, V. Egea) , Despina (*Così fan tutte*, WA Mozart), Inés (Il trovatore, G. Verdi) with Leo Nucci, and Isabella (*Das Liebesverbot*, R. Wagner - Bayreuth Festspiele). In 2020 she made her Italian debut in the role of Maria in *Donna di veleni*, by Marco Podda, at the Teatro Coccia in Novara. She has starred zarzuelas such as *Bohemios* (A.Vives), *Cançó d'amor i de guerra* (R. Martínez-Valls) and *Katiuska* (P. Sorozábal) in various Spanish theaters.

In the genre of the oratorio she has sung the *Krönungsmesse* KV.317 and *Requiem* KV.626 by W.A. Mozart, *Stabat Mater* by G.B. Pergolesi, *Ein Deutsches Requiem* by J. Brahms or G. Fauré's *Requiem*, among others. The lieder activity takes an important place in her repertoire; she has been accompanied by pianists Robert Lehrbaumer, Stanislav Angelov and Husan Park in numerous venues in Spain, Germany, Finland and Italy. As well as interested in 20th and 21st centuries repertoire, she performs A. Webern, A. Schönberg, R. Schmidt, A. Charles or Í. Lesnik. She has participated in multiple international festivals such as the Paphos Aphrodite Festival in Cyprus, the Castell de Peralada International Festival, the LIFE Victoria in Barcelona and, more recently, the Gottfried von Einem Festival in Austria

As a soloist she has been accompanied by the OBC, Orquestra de la Comunitat Valenciana (OCV), Orquesta de la Comunidad de Madrid (ORCAM), Orquestra del Gran Teatre del Liceu, Prague Philharmonic Orchestra, Berlin Kammerorchester, Rencontres Musicales de Puteaux, Orchestra Città di Ferrara, ONCA, Orquestra de Cadaqués, Orquesta Sinfónica de Navarra, Orquestra Simfònica Julià Carbonell de les Terres de Lleida or Grup instrumental de València, and has worked with conductors such as Josep Pons, Jordi Bernàcer, Pedro Halfter, Marco Guidarini, Roberto Rizzi -Brignoli, Fausto Nardi, Rubén Gimeno or Lothar Koenigs. Graham Vich and Oriol Broggi stand out in the stage and drama field.

She has made recordings for RNE, Catalunya Ràdio and Bayerische Rundfunk and presented the album 'L'abril ha florit' with pianist Daniel Blanch, works by Rafael Ferrer at the Palau de la Música Catalana, and 'Esclat d'amor' with David Alegret and Daniel Blanch with songs by Joan Manén, both under La mà de guido label.

© VKB – Kultur Boutique

Pau Requena Rubau
Press

M +34 609 88 60 04
prequena@vkb.cat